

FOUR CHARACTERISTIC WALTZES

Composed by
S. COLERIDGE-TAYLOR.
Op. 22.

TRIANGOLO.
(Full Orchestra.)

I.

Allegro ma non troppo. 23 *Poco meno mosso.*

VI.I.

poco rit.

pp *Tempo I^o 14* *f* *rall.*

Poco meno mosso. 10 *p*

poco rit. *Tempo I^o 19* VI.I. *accel.* *sf*

II.

Tempo di Valse. 12 3 VI.I. *a tempo* 3 1

poco rit. *pp* *p*

Con anima. *Tempo I^o* 1. 1 2. 1 5 3 4 2 6

rit. *poco rit. a tempo*

ppp *poco rit.* *a tempo*

1 1 1 15

pp *cresc.* *f*

2 3 8 3 5 1 14

rit. *f* a tempo rall. a tempo poco rit. a tempo

2 8 2 7 VI.I.

poco rit. a tempo rall. a tempo

3 1 6 2

poco rit. a tempo *pp* *p* *p* rit.

III. TACET.

IV.

Allegro furioso.

Musical score for Piccolo, measures 1-12. The score is written in 3/4 time. It begins with a Piccolo (Picc.) marking. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The score includes various dynamics (f, ff, mf, pp, p) and articulations (tr, rit., a tempo, rall., accel., fine).

FOUR CHARACTERISTIC WALTZES

Composed by
S. COLERIDGE-TAYLOR.
Op. 22.

GRAN CASSA e PIATTI.
(Full Orchestra.)

I.

Allegro ma non troppo.



II.

GRAN CASSA e PIATTI.

*Tempo di Valse.**Con anima.*

12 4 6 1. 2 2. 2 5 3

poco rit. *rit.*

Tempo I^o

4 2 10 5 1 9

poco rit. *a tempo* *poco rit.* *a tempo*

Picc.

Fl. VI.I.

rit. *f* *a tempo* G. C. e P.

1 6 3

rall. TACET.

III.

*Andantè. Con sentimento.**Poco più moto.*

29 3 13 7 16

dim. e rall. *a tempo* *rall. poco a poco* Tuba.

VI.I.

Timp.

3 24

f *rall.* *a tempo*

Tempo I^o

4 29 3 14

rall. *dim. e rall.* *a tempo* VI.I.

morendo

PIATTI

PPPP dim. e rall.

